

KAPUVÁRI CSÁRDÁS (KAW-poo-vah-ree CHAR-dahsh)  
(Hungary - Northwest Dunántúl)

Couple dance.

Translation: Csárdás from village of Kapuvár.

Record: Folkraft LP-37, side A, band 5.

Formation: Cpls, anywhere

Starting Pos: Ptrs facing, both hds joined. M L and W R ft free.  
(Note: Steps of meas 1 described for M, W does same reversing ftwork and lateral direction; meas 2-18 are the same for both.)



Music: 2/4

Meas

Pattern

- |       |  |   |
|-------|--|---|
|       |  | RAISE R heel slightly (ct & before ct 1).                   |
| 1     |  | STEP sdwd L on whole L ft (ct 1).                           |
|       |  | RAISE L heel slightly (ct &).                               |
|       |  | STEP on whole R ft beside L and take wt on both ft (ct 2).  |
|       |  | RAISE both heels slightly (ct &).                           |
| 2-3   |  | LOWER heels (ct 1), RAISE heels slightly (ct &), and. . .   |
|       |  | repeat thrice (4 times in all).                             |
| 4-6   |  | REPEAT meas 1-3 reversing ftwork and lateral direction.     |
| 7-8   |  | LOWER heels and PIVOT on balls of both ft together          |
|       |  | turning 1/8 R (ct 1).                                       |
|       |  | RAISE heels slightly (ct &).                                |
|       |  | LOWER heels and PIVOT on balls of both ft together          |
|       |  | turning 1/4 L (ct 2).                                       |
|       |  | RAISE heels slightly (ct &).                                |
|       |  | LOWER heels and PIVOT on balls of both ft together          |
|       |  | turning 1/4 R (ct 3).                                       |
|       |  | Pause (cts &, 4).   |
|       |  | Raise heels slightly (ct &).                                |
| 9-10  |  | REPEAT meas 7-8 reversing ftwork and lateral direction      |
|       |  | except to finish in Turn Pos.                               |
| 11-14 |  | In Turn Pos, eight QUICK RIDA STEPS (R) turning CW.         |
| 15    |  | Two RUNNING STEPS (R,L), turning CW.                        |
| 16    |  | JUMP on both ft and turn R half around, changing to Reverse |
|       |  | Turn Pos (ct 1), pause (ct 2).                              |
| 17    |  | Two RUNNING STEPS (R,L), turning CCW.                       |
| 18    |  | JUMP on both ft and finish in original starting pos (ct 1), |
|       |  | pause (ct 2).   |

KAPUVÁRI CSÁRDÁS (continued)VARIATION I

- 1-6 Same as Basic Pattern.  
 7-8 Stamp R,L,R (cts 1, &, 2) in place. Repeat reversing ftwork.  
 9-10 Repeat action of meas 7-8, Var. I.  
 11-18 Same as Basic Pattern.

VARIATION II

- 1-8 Same as Basic Pattern.  
 9-10 M: Repeat stamps of meas 7-8, Var. I. On stamps clap hds vertically (like cymbals).  
W: Turn once CW dancing one Cifra (R) (meas 9). Small jump onto both ft (ct 1. Hold (ct 2).  
 11-18 Same as Basic Pattern.

Suggested Sequence: Basic, Var. I, Var. II. Repeat in that order to end of music.

VERSION FOR FOUR COUPLES

Basic Pattern: Same as written for cpls.

Var. I: All join hds in a ring. meas 15-16 move into ctr. Meas 17-18 move bkwd to place.

Var. II: Meas 1-6 cpls line up. Cpls 2,3,4 make arches as cpl 1 dance meas 1-6 while going under the arches.

Meas 7-8. All have 2 hds joined.

Meas 9-18: As written for Var. II.

X	Y	O	cpl 1
X		O	cpl 2
X	↓	O	cpl 3
X		O	cpl 4

On the repeat of Var. II, cpl 2 would go under the arches. Next cpl 3 would dance down, then cpl 4.

Notes by Rickey Holden and Dr. Csaba Pálfi

Presented by Dr. Csaba Pálfi